

Team Name

The Five Deaths

Team Members

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Story Synopsis: “Pyro's Birthday Party”

YouTube Link: <http://youtu.be/mCxOK6LgCfs>

Our film’s narrative incorporates both comedy and action into the story and plot. Specifically, it’s a comedy of errors and/or a series of unfortunate events. The focus will be on the interrogation scene with Red Team’s interrogators and Blue Team’s Pyro. We plan on using a similar situation which happens in the movie Hot Fuzz, as a guide. In the film Officer Angel responds to a call from a local farmer but cannot communicate with him due to the dialect spoken by the farmer. The problem is made worse because the translator for the farmer also speaks a dialect that Angel cannot understand which requires a third person to translate information to Angel. Finally, our story is going to incorporate the narrative motif of the Pyro being feared and disliked. This motif is established in Meet The Pyro Team Fortress 2 promotional video, produced by Value.

Plot Outline and Script

The plot focuses around a secret birthday celebration that the Blue Team has been planning for their team’s Pyro’s. The Blue Team’s secret activity has attracted the attention of the Red Team. Red Team ends up not getting any valuable information about the Blue Team’s actions and decide to kidnap the Blue Pyro. But the Blue Pyro’s mask prevents any understandable communication. Comedic hilarity then ensues when Red Team brings in their own Pyro in an utterly unsuccessful attempt to translate what Blue Team’s Pyro is saying.

Meanwhile the Blue Team’s search efforts have only turned up the dead body of their Demoman and consider their Blue Pyro to be dead. Thus, they cancel the birthday party and vow revenge upon the Red Team. Instead they have a party to celebrate the DEATH of the

Blue Pyro. This turns out to be a bad idea because Blue Pyro returns to Blue Team's HQ badly injured but alive. The realization that they canceled his birthday party sends him into a raging inferno of anger and attacking all of his teammates.

Title:

Pyro's Birthday

Scene One:

Degroot Keep

Exterior/Night

Fade into moving close up of RED TEAM SPY's feet while running. (5 seconds)

CUT to FULL CLOSE UP of his face (3 seconds)

CUT to FULL SHOT of him running. (3 seconds)

Continue to follow RED TEAM SPY as he runs toward BLUE TEAM BASE. Along the way he jumps over a rock, a fallen tree, or over a small stream or puddle. (10 seconds)

CUT to an over the shoulder view as he approaches a ledge and then conceals himself behind a large rock, fallen tree, or debris. He is unable to proceed any further. From a distance RED TEAM SPY is able to observe all the members of Blue Team (Except Blue Team Pyro) enter into a building or hidden room of some type.

RED TEAM SPY quickly radios back to his command. "Command, do you copy. I have reached the coordinence that you have given me. The Intel is seems to be solid. Blue team is definitely active in the area. I observed them entering a concealed bunker of some kind."

"Copy that. We need to know what Blue Team is doing. Proceed as planned and attempt to gain access into that bunker. You are authorized to use whatever means you deem necessary. This is a Level 1 priority."

"Copy that Command. No Sweat. RED SPY out."

* * *

CUT to INT. of bunker. BLUE TEAM minus BLUE PYRO are sitting around a table listening to BLUE TEAM MEDIC talking.

CUT to a shot of BLUE MEDIC talking. "Okay, everybody listen up. This is the last time we are going to meet before the party and we need to make this quick. Final preparations for Pyro's birthday are nearly complete."

CUT to a FULL SHOT of the entire group. The BLUE SCOUT raising his hand.

CUT back to BLUE MEDIC. “Yes, what is it now?”

CUT back to BLUE SCOUT: “Why are we doing all of this for that freak again? I mean, I thought we all hated him?”

CUT back to BLUE MEDIC. “Don’t you remember what happened last year when we all forgot that it was his birthday?”

FLASHBACK: Insert 5 - 10 seconds of the “Meet the Pyro” movie showing the pyro burning and killing everyone.

CUT back to a shot of the entire group sitting around the table, all with horrified looks on their faces. One of them vomits into a bag and another one starts crying while being comforted by a third.

CUT back to BLUE TEAM MEDIC. “We don’t want to have a repeat of that incident so we are all going to make an extra effort this year okay? Good. Now if there are no more questions, let’s get on with it.”

BLUE TEAM MEDIC begins reviewing a list on a clipboard. “Scout and Sniper you two are in charge of picking up the cake, Soldier and Heavy you two are getting the party hats and utensils, Engineer and Spy, I need you two to get the drinks, the reservations for the facility have already been made and today I put in the order for the cake myself. All that’s left is you Demoman. You are responsible for keeping Pyro busy while we set up for the party.”

CUT to a FULL CLOSE UP shot of BLUE TEAM DEMOMAN. “Man, What the F\$%K! Why do I always get stuck with that crazy motha F\$%ker? You all know I don’t like him just as much as the rest of you. It’s because I’m Black isn’t it?”

CUT back to BLUE TEAM MEDIC. “Ha ha ha of course not Demoman, you know Blue Team maintains an equal opportunity workplace. You are simply the only person that can understand him on account of your EXPLOSIVE hobbies. And besides, Pyro thinks of you as his best friend anyway, we know that and you know that, so stop whining about it already.”

In the background you hear Blue Team Demoman say “That’s Bullshit. That sick bastard is going to get me killed or something one of these days.” But the camera stays trained on BLUE MEDIC. BLUE MEDIC say’s “Okay, the meeting is over, let’s get out of here before that freak realizes that we’re not there anymore. Oh and don’t forget to bring a gift.”

CUT to HIGH ANGLE shot of the entire team getting up and leaving the hidden bunker.

CUT back to EXT. FULL SHOT following RED TEAM SPY as he approaches the door to the bunker. Just before he begins to try and open the door it suddenly swings open, crushing him against the wall. Blue Team is exiting the facility and running into the distance. RED TEAM SPY is only able to hear BLUE TEAM MEDIC say “And remember everyone this is a Level 1 priority and you are all authorized to use whatever force necessary to complete your tasks. Pyro is too important for us to ignore again.” They disappear into the distance.

CUT back to FULL SHOT of RED TEAM SPY as he gets himself up and brushes himself off before checking back with his command. “Command, come in.”

“Copy that, Command here. What’s going on over there?”

“We’re too late. It’s worse than we feared. Blue team is further along with their plans that we had hoped. And it has something to do with their Pyro. I recommend moving ahead with Plan B.”

“Ah ha ha, copy that Spy. Command out.”

FADE OUT/Scene Ends.

Scene Two:

Saw Mill

Exterior/Daytime & Sunny

FADE INTO HIGH ANGLE, FULL SHOT following Blue Team Pyro and Demoman as they are walking down the path.

“ha ha ha. that’s hilarious man. ha hah.” says Blue Demoman.

CUT to MEDIUM SHOT of Blue Pyro. He turns to his companion and mumbles something that is not understandable.

CUT back to a MEDIUM SHOT of Blue Demoman. He looks back to Blue Pyro and says, “No, I get it, really. You told the guy that you were all going to be a BBQ and then set him on fire once he had his back turned. HA HA HA. That’s the definition of comedy, I know. That’s why I love you so much. You’re funny AND terrifying at the same time.”

CUT to FULL SHOT of inside of one of the buildings in the saw mill. Inside members of the Red Team are positioned for an ambush. They wait for the two travelers to get close enough to spring their attack.

CUT back to a MEDIUM SHOT of Blue Pyro as he again mumbles something and makes gestures resembling a person laughing. He then stops talking and gesturing for a moment. He then looks back at his companion and mumbles and gestures again.

CUT back to a MEDIUM SHOT of Blue Demoman. “Come on man, you know how tight security is these days. Medic doesn’t want anyone getting too close to HQ. He says it’s too dangerous with the Red Team getting closer to figuring out what we are doing. That’s why he told the pizza guy to deliver to this saw mill.”

CUT back to a MEDIUM SHOT of Blue Pyro who just looks at his companion and tilts his head in confusion.

CUT to a HIGH ANGLE looking down on the two of them as they continue to walk through the saw mill until they approach the building that the Red Team is hiding in. Suddenly the Red Team jumps out and attacks Blue Pyro but leaving Blue Demoman untouched. After Blue Pyro

is unconscious the Red Team Spy disables his disguise and reveals that he was only impersonating the Blue Team Demoman.

CUT to FULL SHOT of the entire group for a few seconds. Then CUT to a MEDIUM SHOT of Red Team Spy as he says, "Very good gentlemen. That went perfectly. Now let's get him out of here before the Blue Team figures out what happened."

FADE OUT/Scene Ends

Scene Three:

Gorge

Interior Interrogation Room

Background lighting is dark. Key light directed on the Blue Team Pyro. FADE IN and OUT POV of Blue Pyro waking up from being unconscious. Sitting across the table is the Red Team Spy. The Red Team Medic exits the room in the background and says "The freak is awake. Now, back to science! Ah ha ha ha ha!" The door slams behind him.

CUT to FULL SHOT of the two sitting at the table together. Red Spy is calm and collective. The Blue Pyro is still somewhat groggy from being unconscious and his arms and legs are secured to the chair. (few seconds)

CUT to MEDIUM SHOT of Red Spy. "Good. Did you have a nice nap my friend? Can I get you anything?" He doesn't let Blue Pyro answer. "No? Good. Now let's have a little chat. What is the Blue Team planning. Tell me everything that you know!"

CUT to MEDIUM SHOT of Blue Pyro. He gestures with his head and mumbles something to the Red Team Spy.

CUT back to MEDIUM SHOT of Red Spy. He stares at Blue Pyro for a moment and then says, "I can't understand you, what was that?"

CUT to MEDIUM SHOT of Blue Pyro. He gestures with his head and mumbles something to the Red Team Spy. Only this time his gestures and mumbles are slower and more exaggerated.

CUT back to MEDIUM SHOT of Red Spy. "I'm sorry, come again?"

Quickly CUT back to MEDIUM SHOT of Blue Pyro. He gestures with his head and mumbles something to the Red Team Spy, only this time much faster and frantic.

CUT back to MEDIUM SHOT of Red Spy. He sighs and shakes his head back and forth. "Not a problem. I will get the information from you that I want." He lifts his head and gestures towards the door. "Bring in that freak-uh, I mean our dear friend Red Pyro."

CUT back to POV of Blue Pyro. He watches as the Red Pyro enters the room and sits down next to Red Spy. Still in POV of the Blue Pyro you watch as the Red Spy asks you his original question again. The Blue Pyro responds by giving his original response.

CUT to MEDIUM SHOT of Red Spy and Red Pyro. Red Spy looks at Red Pyro in anticipation of a translation but Red Pyro just stares back at Red Spy oblivious. After a moment. "Well!", Red Spy says, "What did he say?"

CUT to WIDE CLOSE UP of Red Pyro. His response is identical to Blue Pyro's and Red Spy is still unable to understand a word of anything.

CUT to WIDE CLOSE UP of Red Spy. He says nothing. The look on his face is that of quiet disgust. He sighs.

CUT to POV of Blue Pyro a few moments in the future. Without seeing him enter; Red Demoman is now sitting next to Red Pyro and listening to him repeat Blue Pyro's original response.

Still in POV of Blue Pyro, you watch Red Demoman finish listening to Red Pyro and then turns to the look at the camera with an angry look on his face as well. "He says he doesn't know anything. And he said that he wants us to let him go because it's his birthday tomorrow and is hoping for gifts..... And he said that we are all going to burn in eternal hell fire if he misses cake..... if there is any."

Still in POV of Blue Pyro watches the four men in front of him just look back at him in anger. Red Spy looks down shaking his head and says, "There is no time for this!" and slams his fist down on the table.

CUT to POV of Blue Pyro a few moments in the future. Without seeing him enter; Red Heavy is also now standing up in the background of the three men, punching his fist into the palm of his other hand. He doesn't look happy. Red Spy leans in closer towards the camera, looking at Blue Pyro and says, "This is the last time I am going to ask nicely.... Now, tell me everything you know."

Still in POV of Blue Pyro, he repeats his original response only this time is visibly angry and seemingly shouting obscenities to the entire rest of the group.

CUT to MEDIUM SHOT of Red Spy. "Fine. We'll do it your way then."

CUT to FULL SHOT of the entire scene. The four Red Team members attack their prisoner. One of them says, "Not so tough without your stupid gun are ya?!"

FADE OUT/Scene End

Scene Four

Badlands

Exterior/Just Before Dusk

CUT to black screen. After a moment white text appears on the screen that says

“24 hours later.”

FADE INTO HIGH ANGLE shot looking up towards the Sun. After a few moments the camera tilts down to reveal Red Team Spy and Heavy dumping the body of Blue Team Pyro on the ground.

CUT to LOW ANGLE MEDIUM SHOT of just the ground. Into the frame falls the seemingly lifeless body of Blue Team Pyro being tossed onto the ground.

CUT to FULL SHOT of Red Spy and Red Heavy. Red Heavy says, “We go now? I need shower to wash freak off.”

“Yes let’s go. No more wasting our time with him. Can you believe he stuck with that birthday party excuse the entire time?”

“Yes, very ridiculous. Ha ha hah. Is freak dead?”

“Let’s freaking hope so. But if he’s not dead already the desert will finish him off. Nobody can survive out here with no water.”

CUT back to HIGH ANGLE SHOT looking down on the scene from above. The two men turn around and start walking away from the lifeless body on the ground.

“Good. Let us go then. Beating crap from him make me hungry too.”

The camera TILTS back UP toward the Sun as the two men continue to talk about how freakish and/or worthless the Pyro’s are in the background.

FADE OUT/Scene Ends

Scene Five:

Off Blast

Interior Map Room

CUT to Black Screen with “2 days later” in white text. (few seconds)

FADE INTO full shot of Blue Team minus Blue Demoman, who has been found dead by now, and minus Blue Pyro. Blue Medic is again addressing the group like in the first scene and seem to be celebrating.

CUT to MEDIUM SHOT of Blue Medic. Speaking with resolve in his tone Blue Team Medic says, “We WILL get our revenge against the Red Team for murdering Demoman. That we can say for sure.” His tone and the mood in the room changes to being more upbeat. He says, “But letting all of this good food and drink go to waste would have been pointless when we are also celebrating the death of that freak! Ha ha ha.”

CUT to LOW ANGLE SHOT of Blue Pyro boots as he enters the scene. The camera elevation starts increasing following his body all the way up to his head. Getting a good look at Blue Pyro reveals that he looks beat up pretty bad and tired from walking a long distance, but still alive. He enters just in time to hear Blue Medic's "freak" comment and to witness the entire room of people erupt into laughter.

CUT to POV of Blue Pyro has his head scans the room and soaking in everything it sees and hears. The events are still playing in slow motion at this point.

The speed returns to normal as the shot CUTS to FULL SHOT of the entire group. They all stop laughing at once and turn to look at the teammate whom they had all hoped to be dead.

CUT to FULL CLOSE UP of Blue Pyro's head. His head twitches to the side a few times and starts to mumble in a fashion that resembles hysterical laughter. In the background you can hear the room explode with panic. Someone says, "We thought you were dead! Please No. Not again!" The camera slowly starts to zoom into one of the glass eye piece lens' on the Blue Pyro's mask and into an inserted clip of the Meet the Pyro video, when he is skipping in his happy Dreamland.

FADE OUT/Scene End

Production Timetable

In order to meet the production deadline that has been assigned we have devised the following timetable and milestones for the duration of the Spring 2013 semester:

March:

- **22nd:** Final Draft of script and storyboard complete
- **25th:** Start of filming/Production
- **29th:** End of filming/Production

April:

- **1st:** Start of editing/Post production
- **12th:** Alpha version complete
- **23th:** Beta version complete
- **29th:** End of editing/Post production. Final Project and documentation complete

Along with these milestones we have agreed to meet on camps on Mondays and Wednesdays at 12 pm.

Project Work-flow

The method or system that we intend to use when building our project will consist of several steps and each scene will be filmed saved as separate, individual files.

1. After the finalization of the script and storyboard we will begin the live capture stage.

This is when we will perform all of our character and voice acting, and cinematography.

2. Once we have finished filming we will then go through and perform all of the custom animations, which consists of manipulating and puppeteering on a scene by scene basis.
3. Next we will go into post production and edit all of the individual scenes together into one film.
4. The intro and outro's, transitions and/or credits will be added.
5. Then we will perform all voice overs scene by scene.
6. We will next add all of our sound and special effects to the film. This includes overlays and other special effects.
7. Finally, we will complete post production and perform the final edit of the film.

By following this process we are confident that we will be able to meet or exceed our production goals and deadlines.

Editor's Notes

YouTube Link: <http://youtu.be/mCxQK6LgCfs>

The Five Deaths are pleased to say that we feel we have been very successful in completing production of "Pyro's Birthday" with a minimal number of changes to the production timetable. Our team was successful in adhering to the plot outline and script and the projects work-flow goals. The only major change to the plot is found in Scene 5. Instead of following the original narrative, when Pyro enters the room his reaction to what he hears is to attack and chase his team and shooting at them with his flamethrower. The reason for this change was due to time constraints. We we're unable to acquire the video clip from the "Meet the Pyro" video in time to edit it into the film.

The next thing that our team was unable to complete on time was the incorporation of the 5 second clip from the "Meet the Pyro" that was to be briefly inserted into Scene 1 Part 2. The scene is split into two parts and that clip is supposed to be located in between the two parts; linking them together. Time constraint's in acquiring the clip on time prevented this from being completed before the deadline. That is something that our team will complete in the future.

Most of the problems that our team encountered during the completion of this film included technical issues with regards to the Source Film Maker. Being such a technical and powerful development tool, it require many hours of experience to learn to utilize the tool in an effective way. One example of this was working with the auto lip-syncing tool that the SFM uses; getting the character's mouth movements to look realistic was very difficult. This led to the

delay in completing the filming process by several days. Our team's work-flow method did allow us to recover some of the time during the editing phase; but overall, the completion of the film was delayed by two full days.

Overall, our team is very happy with the final product that we have submitted. Besides the issues outlined above, we were able to meet all of our other production goals; including the two motifs outlined above in the Story Synopsis section of this document. Finally, our team feels that our larger goal of making a comedy film was also successful. Our initial screenings with test audiences were very positive. This leaves us with a confident feeling that we will receive similar reactions with future audiences.